

STEPHEN FORSTER

BUILDING THE NEXT ICON

Stephen Forster's upcoming debut EP *Man Deluxe* is scheduled for January 2026.

FULL BIO



Stephen Forster is a Colorado-based singer, songwriter, and producer crafting cinematic, narrative-driven queer pop. His work weaves together modern R&B, electro-pop, and early-2000s influences, creating music that feels intimate, sensual, and emotionally resonant. A storyteller at heart, Forster builds full worlds that span music, narrative, and visual art.

Born in New London, Connecticut on February 17, 2000, Forster began writing music at sixteen, teaching himself piano and production through relentless curiosity and experimentation. With a foundation in classical and theatrical vocal training, including award-winning arias and musical theatre performances, he developed a dynamic vocal style that blends clarity, emotion, and controlled power.

In 2021, amid the isolation of the COVID-19 pandemic, Forster began shaping a multi-release conceptual trilogy inspired by his own lived experiences. What began as two albums evolved into a three-part body of work centered around Blake Wood, a fictional gay pop artist whose journey explores queer identity, intimacy, self-reclamation, and the cost of freedom for gay men in the 21st century.

The trilogy follows Blake from heartbreak to liberation, examining the generational and societal pressures placed upon gay men, and the deeply personal, sensual, and vulnerable moments that define real identity formation.

A Fictional Artist. A Real Story. A New Approach to Queer Pop.

Forster's upcoming EP *Man Deluxe* (January 2026) marks the official debut of Blake Wood, framed as Blake's "demo tapes" submitted to labels in California. This project presents Blake in his earliest artistic form, laying the groundwork for the narrative and sonic evolution explored in the following trilogy.

The story remains deeply personal to Forster, but Blake Wood serves as the conduit: a character designed to represent the complexities, contradictions, and beauty of queer men across generations.

The first single, "Can't Get Enough," blends 80s soul and 2000s R&B. The follow-up, "Hot Honey," leans into adulthood, eroticism, and honesty, balancing explicit sexuality with intimacy and emotional clarity. Across his work, Forster refuses shame, choosing instead to depict queer love and desire with directness and dignity.

Across this trilogy, Forster demonstrates the ambition and worldbuilding of a modern conceptual artist, one building a new iconic archetype and mythology from the ground up.

SHORT BIO

Stephen Forster is a Colorado-based singer, songwriter, and producer creating cinematic, narrative-driven queer pop. Blending modern electro-R&B with 2000s influences, his work explores intimacy, identity, and self-reclamation through bold storytelling. Forster is the creator of Blake Wood, a fictional gay pop artist whose emotional journey anchors Forster's upcoming conceptual trilogy. The first installment, *Man Deluxe* (January 2026), introduces Blake through a collection of "demo tapes" that showcase Forster's vocal dynamics, sensual lyricism, and worldbuilding. With songs like "Can't Get Enough" and the explicit yet vulnerable "Hot Honey," Forster brings queer sensuality to the forefront with honesty and artistry. His work sits at the intersection of music, narrative, and character-driven creativity.



TAGLINE

“My art examines the ways that gay men reinvent themselves through their experiences, both good and bad. How we clash with the expectations that society places on us to be hypermasculine, to be conventionally attractive, to be digestible. Through Blake, I want to tell a story that blurs the space between my memories and elevated fiction; a story where gay men are emotional, dynamic beings without being a victim; a story where we are sexual without being perverse; a story where we are human. I want to create a story people can bring with them by blending honest, narrative-driven music with something that feels purposeful. I want it to feel alive and lived-in. I want to build a world, not just a discography.”

SOUNDS AND INFLUENCES

Genres:

- Electro-R&B, 2000s R&B, soul, hip-hop, house, disco, electronic, rock, country, ambient, Spanish

Influences:

- Miguel, Mariah Carey, Beyoncé, Ethel Cain, Adele, George Michael, Jay-Z, Lorde

Vocal Style:

- Warm, dynamic, layered, and theatrical. Capable of restraint and powerful dynamics.

KEY TALKING POINTS

- Creates concept-and-narrative-driven, multi-genre queer music
- Introduces the fictional character, Blake Wood, whose journey unfolds across a trilogy
- Writes and produces his own work
- Builds songs around character psychology and worldbuilding, not just aesthetics
- Known for lyrical storytelling, recurring motifs (lyrical and melodic), and emotional continuity
- Explores queer identity without shame; bold, adult, authentic, and shameless
- Would like to translate his trilogy to film for a full experience
- Owns his own company, Vineland, which was created to wholly manage and produce his work

RELEASES

SINGLES:

- **"THE FEELING" - AUGUST 2ND, 2024**
- **"IF I CAN'T HAVE YOU" - FEBRUARY 7TH, 2025**
- **"CAN'T GET ENOUGH" - NOVEMBER 21ST, 2025**
- **"HOT HONEY" - DECEMBER 12TH, 2025**

EP'S/ALBUMS:

- ***MAN DELUXE* - JANUARY 2026**

CONTACT

ARTIST/CREATOR: Stephen Forster

Location: Colorado, USA

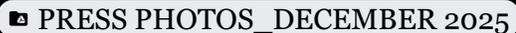
Email:

- vinelandentertainment@gmail.com

Website(s):

- <https://www.stephen-forster.com>
- <https://www.stephenforster.store>

Press Photos:

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Social:

- Instagram: @thestephenforster
- Instagram: @vinelandent
- TikTok: @thestephenforster
- YouTube: @thestephenforster

Music Links:

- Spotify: <https://open.spotify.com/artist/32AhgOW5jgfFjD9cpesv3S?si=MOu8-3ImT4O-Y5A7zghw-Q>
- Apple Music: <https://music.apple.com/us/artist/stephen-forster/1667079871>
- Tidal: <https://tidal.com/artist/7015283/u>